

**SEWARD COUNTY COMMUNITY COLLEGE  
COURSE SYLLABUS**

**I. TITLE OF COURSE:** MUG1612- Applied Music I/Guitar

**II. COURSE DESCRIPTION:** One - Two **credit hours**  
Zero **credit hours of lecture** and One - Two **credit hours of lab per week.**

Private instruction in the area of guitar. Student recital performance is required. An additional fee is required for this course. Two hours credit for music majors only by permission of instructor.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

**III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:**

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

**IV. TEXTBOOK AND MATERIALS:**

Johnson, Chad. Hal Leonard Guitar Method Fingerstyle Guitar. Milwaukee: Hal Leonard Corporation., 2009. (optional)

Kolb, Tom. Hal Leonard Guitar Method Music Theory. Milwaukee: Hal Leonard Corporation., 2005. (optional)

Schmid, Will and Greg Koch. Hal Leonard Guitar Method Complete Edition. Milwaukee: Hal Leonard., 2002.

**V. SCCC OUTCOMES**

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

5: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

7: Understand each other, moving beyond simple acceptance to embracing and celebrating the rich dimensions of diversity by working as a team to learn, engaging with community, exhibiting cultural awareness, and creating equity.

**VI. COURSE OUTCOMES:**

1. Define and apply discipline specific vocabulary in course assignments.

2. Demonstrate historical literacy.
3. Demonstrate appropriate studio/performance skills in the making or performance of a work of art and thoughtfully reflect on their own artistic development in written or oral critique.
4. Recognize and use safe practices where applicable.

**VII. COURSE OUTLINE:**

1. Tone Production
2. Technique
3. Finger Patterns
4. Music literature for instrument

**VIII. INSTRUCTIONAL METHODS:**

1. Private instruction on instrument
2. Solo work in juries

**IX. INSTRUCTIONAL AND RESOURCE MATERIALS:**

1. Exercise books
2. Solo literature

**X. METHODS OF ASSESSMENT:**

Outcome 5

1. The critical thought outcome will be measured by classroom discussion, the collaborative exercises are designed to stimulate students to engage in factual, insightful, rational, and evaluative analysis.

Outcome 7:

1. Students will be required to research the composers of their performance works. Their comprehension of this will be measured by classroom discussion, and written critiques.

**XI. ADA STATEMENT:**

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.